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On Thursday afternoon, I went to the High School, to a literary society. I used to be a member of this particular one so I was rather anxious to visit it. The program was very good. I was appointed as one of the judges in a debate. I voted for the negative side and my conscience bothers me yet over my decision. I was called upon to speak and I feel very embarrassed when I think about it.

I spent the rest of my vacation in my room at home. I don't think I had the influenza but it was something like it. This is the reason my letter is late.

I am going to try to come to school tomorrow but my mother wants me stay home, this week. I am afraid Fairmont Normal will leave me though so I am coming back sometime this week.

I mentioned the English campaign to one of my former English teachers some weeks ago. She asked me if we would object to her having one in the High School. I told her I didn't think so. So the English campaign began in Fairview High School this morning. It lasts one week, too. Of course, the program for the week is nothing like ours is going to be. It is more simple than ours and doesn't take as much work either. My sister told me I had better leave town before the students of F.H.S. found out that I was the one who brought the idea to Fairview. So I will be in Fairmont soon as my life is in danger.

Very sincerely,

M. C.

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WALTER BARNES

#### A "WEE BIT" EFFORT

The article on "A Creative Approach to Literature" in the *English Journal* appealed to me, as I had just been trying to do somewhat similar work with my high-school Juniors and Seniors. I believe that even with boys and girls of high-school age much good may be obtained from an attempt at verse-making. If they produce little which is worthy of being read twice, even by the instructor, still they may be made to see the difficulties of rhyme and meter, and may look with greater wonder and appreciation upon the poetry that they formerly tossed aside after a single reading. Although the results of our work last spring were often amusing, some readers may be interested in the following, which shows what can be done in this sort of theme work, even when it is "ground out" at the relentless bidding of a merciless English teacher.

The poem was published in the June number of our school magazine, the *Quiver*.

FLORENCE P. MOWRY